Silent Night RH Alone

Franz Gruber 1818 Arr. Karla Crossett



Add fingering as needed.

Silent Night LH Alone

Franz Gruber 1818 Arr. Karla Crossett



Add fingering as needed.

Silent Night back and forth



Add fingering as needed.

Silent Night 2 Hands: Parallel



Silent Night piano duet

Franz Gruber 1818 Arr. Karla Crossett







This can be played on one piano/keyboard.

It can also be played as a solo.

The Piano 2 part of this duet is the same as the

Piano C part of the trio - only down an octave.

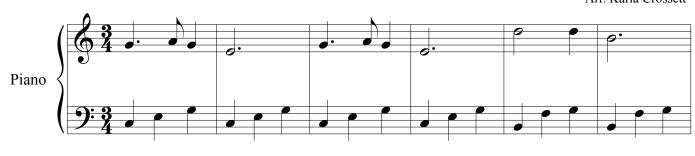
Silent Night piano trio

Franz Gruber 1818 Arr. Karla Crossett Pno.A
Pno.B
Pno.C Pno.B
Pno.C Pno.B
Pno.C

This is a trio that has to be played simultaneously on 3 separate pianos or keyboards.

Silent Night piano contrary (easy)

Franz Gruber 1818 Arr. Karla Crossett









Silent Night piano contrary

Franz Gruber 1818 Arr. Karla Crossett



I began teaching not only group piano lessons (usually 3 to 4 at a time), but teaching the very young as well, so I had multi-level lessons quite frequently. I began in the late 70's - even before there were electronic keyboards! I had 3 to a bench then!

One thing I did that allowed multiple students to play simultaneously was to arrange a piece as a "theme and variations"....especially when it was a seasonal composition. Not only did this allow simultaneous performance, but also allowed a student who could only play one of the simpler variations, to upscale the following year!

I set up a national preschool piano lesson program for a major piano company in the late 80's and I have noticed that since that time there has been much more interest in giving the gift of playing the piano to younger beginners - and studies have shown great brain development as a result.

I should be retired now, but I'm sure many of you know how that one works out! If you wish to check on my latest endeavors, just go to my website: www.anybodycanplay.com It is constantly being changed!

And, of course, this pdf. is a freebie. Copy whatever you wish to use.

Karla Hastings Crossett